

# HOW ABOUT YOU?

VOCAL

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING  
(♩ = 152)



**A**

I LIKE NEW YORK IN JUNE, \_\_\_\_\_ How A-BOUT YOU? \_\_\_\_\_

I LIKE A GER-SWAIN TUNE \_\_\_\_\_ How A-BOUT YOU? \_\_\_\_\_

I LIKE A FIRE-SIDE \_\_\_\_\_ WHEN A STORM IS DUE, \_\_\_\_\_

I LIKE PB-TA-TO CHIPS, MOON-LIGHT AND MO-TOR TRIPS \_\_\_\_\_ How A-BOUT YOU? \_\_\_\_\_

**B**

I'M MAD A-BOUT GOOD BOOKS \_\_\_\_\_ CAN'T GET MY FILL, \_\_\_\_\_

AND FRANK-LIN ROOSE-VELT'S LOOKS, \_\_\_\_\_ GIVE ME A THRILL. \_\_\_\_\_ HOLD-ING <sup>To GOOD</sup> \_\_\_\_\_

HANDS IN A MOV-IE SHOW WHEN ALL THE LIGHTS ARE LOW MAY NOT BE NEW, \_\_\_\_\_ BUT

"How ABOUT You?" / VOCAL

PG. 2

Handwritten musical notation for the first system of the song. The melody is written on a single staff in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4 and a quarter note F4. A circled 'C' is written above the staff at the start of the final measure, which contains a quarter note G4. The lyrics 'I LIKE IT, HOW A-BOUT YOU?' are written below the notes. A fermata is placed over the final note. Below the staff, there is a large handwritten '8' and a double bar line with repeat dots.

D.S. al CODA

Handwritten musical notation for the CODA section. It starts with a circled 'C' and the word 'CODA' written above the staff. The melody is on a single staff in treble clef, consisting of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The lyrics 'I LIKE IT, HOW A-BOUT YOU?' are written below the notes, ending with a long horizontal line. A circled 'C' is written above the staff at the end of the melody.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

PIANO

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

(MODERATE SWING) (♩: 152)

*f* C<sub>b</sub>(9) Ab<sup>13</sup> F<sub>M</sub>A<sup>7</sup> F<sub>M</sub>A<sup>9</sup> F<sup>b</sup> B<sup>b</sup> F<sub>m</sub>i<sup>6</sup> Ab C<sub>b</sub>(9)  
G

E<sub>b</sub>/G D<sub>m</sub>i<sup>7</sup>/G G<sup>13</sup> C<sub>b</sub>(9)/G E<sub>b</sub>/G D<sub>m</sub>i<sup>7</sup>/G G<sup>13</sup>

**A** (VOCAL CUE)

*mp* C F<sup>7</sup> C/E E<sub>b</sub><sup>0</sup> D<sub>m</sub>i<sup>7</sup> G<sup>13</sup>

C G<sup>2</sup>/D C/E B<sup>7</sup> E<sub>m</sub>i<sup>7</sup>(b<sub>5</sub>) A<sup>+</sup>7(b<sub>9</sub>)

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Musical staff 1: Treble and bass clefs. Chords: F#m7(b5), Fm7b, Em7, Dm7, C, B7(b5).

Musical staff 2: Treble and bass clefs. Chords: Eb(9), C#m7, F#m7, B13, Eb(9), G13.

Musical staff 3: Treble and bass clefs. Chords: Cb(9), C, F13(+11), Em7(+9), Eb°, Dm7, G13. Dynamic: mp.

Musical staff 4: Treble and bass clefs. Chords: C7, Gm7, C7, G7ma7, F#m7, Bb7, Fm7(M7), Fm7b, C/E. Dynamic: mf.

to CODA

Musical staff 5: Treble and bass clefs. Chords: Ab7/Eb, Dm7, F/C, Bb13(+11), Fm7b/Ab, Cb(9)/G, Eb°/G, Dm7/G, G13. Dynamic: f, mf, p.

"How ABOUT YOU?" / PIANO

(C)

Musical staff 1: Treble and bass clefs. Chords: F, Cb(9), F13(+11), C/E, Em7, Eb°, Dmi7, G13(b9).

Musical staff 2: Treble and bass clefs. Chords: Cb(9), B7(b9), Em7(b9), A+7(b9).

Musical staff 3: Treble and bass clefs. Chords: F#mi7(b5), Fmi b, Em7, Dmi7, CMA7, B+7(b9).

Musical staff 4: Treble and bass clefs. Chords: EMA9, C#mi7, F#mi7, B7, Eb(9), G13. Includes a double bar line and a fermata over the final chord. Text: D.S. al CODA.

⊕ CODA

Musical staff 5: Treble and bass clefs. Chords: Cb(9)/G, Eb°, Dmi7, G13, F#mi7(b5), Fmi b(mi)9, CMA9.

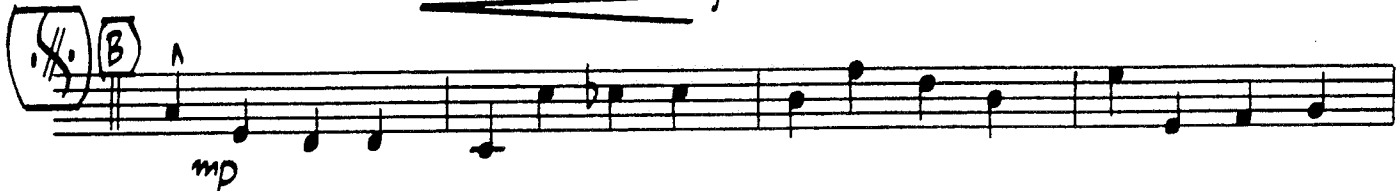
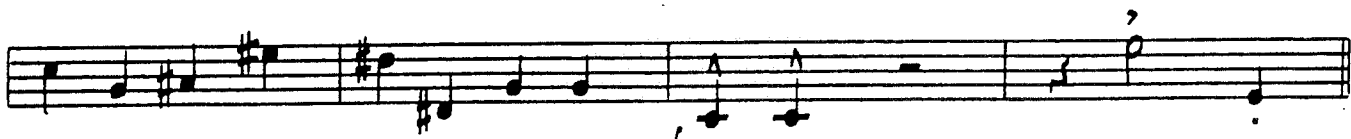
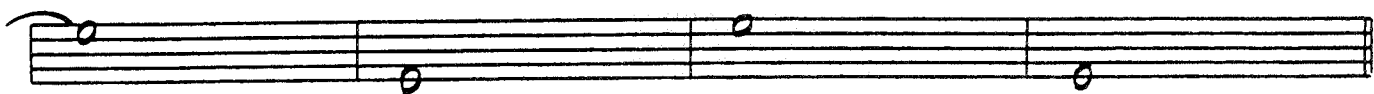
(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

BASS

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 182)



"How About You?" / BASS

Handwritten musical notation for the first staff of the bass part. The staff is in bass clef with a key signature of one flat (Bb). The music begins with a dynamic marking of *f* and a *mf* marking. A bracket above the staff spans the final two measures, labeled "TO CODA" with a circled cross symbol. The piece concludes with a double bar line.

Handwritten musical notation for the second staff of the bass part. It begins with a circled letter "C" above the staff and a dynamic marking of *f*. The staff contains a series of eighth and quarter notes.

Handwritten musical notation for the third staff of the bass part, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation for the fourth staff of the bass part, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation for the fifth staff of the bass part. It features a dynamic marking of *f* and a sharp sign (#) below the staff. The staff concludes with the instruction "DS.al Coda" and a circled cross symbol.

Handwritten musical notation for the sixth staff of the bass part, which is the Coda. It begins with a circled cross symbol and the word "CODA" written inside the staff. The music consists of eighth and quarter notes, ending with a double bar line.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

GUITAR

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 152)

C<sup>b</sup>(9)

A<sup>b</sup>13

F<sup>M</sup>A<sup>7</sup>

F<sup>M</sup>A<sup>9</sup>

F<sup>b</sup>

B<sup>b</sup>13(+11)

F<sup>M</sup>i<sup>b</sup>  
A<sup>b</sup>

C<sup>b</sup>(9)  
G

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a forte (f) dynamic. The staff contains several measures of music with various chord changes indicated above the notes.

(A) C F<sup>7</sup> C/E E<sup>b</sup>° D<sup>M</sup>i<sup>7</sup> G<sup>13</sup>

Musical staff with notes and dynamics. Contains six measures of music corresponding to the chords in the first line of the section.

<sup>mp</sup> C G<sup>7</sup>/D C/E B<sup>7</sup> E<sup>M</sup>i<sup>7</sup>(b5) A<sup>+</sup>7(b9)

Musical staff with notes and dynamics. Contains six measures of music corresponding to the chords in the second line of the section.

F<sup>#</sup><sub>Mi</sub><sup>7</sup>(b5) F<sup>M</sup>i<sup>b</sup> E<sup>M</sup>i<sup>7</sup> D<sup>M</sup>i<sup>7</sup> C B<sup>+</sup>7(b5)

Musical staff with notes and dynamics. Contains six measures of music corresponding to the chords in the third line of the section.

E<sup>b</sup>(9) C<sup>#</sup><sub>Mi</sub><sup>7</sup> F<sup>#</sup><sub>Mi</sub><sup>7</sup> B<sup>13</sup> E<sup>b</sup>(9) G<sup>13</sup>

Musical staff with notes and dynamics. Contains six measures of music corresponding to the chords in the fourth line of the section.

(X) (B) C<sup>b</sup>(9) C F<sup>13</sup>(+11) E<sup>M</sup>i<sup>7</sup>(+5) E<sup>b</sup>° D<sup>M</sup>i<sup>7</sup> G<sup>13</sup>

Musical staff with notes and dynamics. Contains six measures of music corresponding to the chords in the fifth line of the section.

C<sup>7</sup> <sup>mp</sup> G<sup>M</sup>i<sup>7</sup> C<sup>7</sup> G<sup>b</sup>M<sup>A</sup><sup>7</sup> F<sup>M</sup>A<sup>7</sup> B<sup>b</sup><sup>7</sup> F<sup>M</sup>i<sup>(M7)</sup> F<sup>M</sup>i<sup>b</sup> C/E

Musical staff with notes and dynamics. Contains six measures of music corresponding to the chords in the sixth line of the section.

<sup>mf</sup>



"HOW ABOUT YOU?" / GUITAR

Handwritten guitar chord chart for "How About You?". The chart is written on a single staff in treble clef with a 4/4 time signature. The chords and musical notation are as follows:

- Measure 1:  $Ab^7/Eb$  (with  $Ab$  above and  $Eb$  below),  $Dmi^7$  (with an accent ^ above),  $F/C$
- Measure 2:  $Bb^13(+11)$ ,  $Fmi^6$  (with  $Ab$  below),  $Cb^9/G$  (with  $Cb^9$  above and  $G$  below),  $Eb^0/G$  (with  $Eb^0$  above and  $G$  below)
- Measure 3:  $Dmi^7/G$  (with  $Dmi^7$  above and  $G$  below),  $G^13$
- Measure 4:  $Cb^9$  (with  $Cb^9$  above),  $F^13(+11)$  (with  $F^13(+11)$  above),  $C/E$  (with  $C/E$  above),  $Emi^7$  (with  $Emi^7$  above),  $Eb^0$  (with  $Eb^0$  above),  $Dmi^7$  (with  $Dmi^7$  above),  $G^13(b9)$  (with  $G^13(b9)$  above)
- Measure 5:  $Cb^9$  (with  $Cb^9$  above),  $B^7(b9)$  (with  $B^7(b9)$  above),  $Emi^7(b9)$  (with  $Emi^7(b9)$  above),  $A+7(b9)$  (with  $A+7(b9)$  above)
- Measure 6:  $F\#mi^7(b5)$  (with  $F\#mi^7(b5)$  above),  $Fmi^6$  (with  $Fmi^6$  above),  $Emi^7$  (with  $Emi^7$  above),  $Dmi^7$  (with  $Dmi^7$  above),  $CMA^7$  (with  $CMA^7$  above),  $B+7(b9)$  (with  $B+7(b9)$  above)
- Measure 7:  $Ema^9$  (with  $Ema^9$  above),  $C\#mi^7$  (with  $C\#mi^7$  above),  $F\#mi^7$  (with  $F\#mi^7$  above),  $B^7$  (with  $B^7$  above),  $Eb^9$  (with  $Eb^9$  above),  $G^13$  (with  $G^13$  above)
- Measure 8:  $Cb^9/G$  (with  $Cb^9$  above and  $G$  below),  $Eb^0$  (with  $Eb^0$  above),  $Dmi^7$  (with  $Dmi^7$  above),  $G^13$  (with  $G^13$  above),  $F\#mi^7(b5)$  (with  $F\#mi^7(b5)$  above),  $Fmi^6(m7)$  (with  $Fmi^6(m7)$  above),  $Fmi^6$  (with  $Fmi^6$  above),  $Bb^9$  (with  $Bb^9$  above),  $CMA^9$  (with  $CMA^9$  above)

Additional markings include a circled 'C' at the start of the second line, a circled 'CODA' at the start of the eighth line, a circled 'CODA' at the end of the eighth line, a 'D.S. al CODA' instruction, and a double bar line with a sharp sign (#) below the staff.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

DRUMS

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩=152)

The musical score for drums consists of ten staves. The first staff begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, some with accents and slurs. The second staff continues with similar patterns, including a half note with an accent. The third and fourth staves are marked with a circled 'A' and a dynamic of *(mp)*. The fifth and sixth staves continue the rhythmic development. The seventh and eighth staves are marked with a circled 'B' and a dynamic of *mp*. The final two staves conclude the piece with a dynamic of *f* and various rhythmic figures.

"How ABOUT You?" / DRUMS

To CODA

mf f mf p

CODA

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

1st Eb ALTO SAXOPHONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

(MODERATE SWING (♩:162))

First system of musical notation for 1st Eb Alto Saxophone. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with dynamics markings 'f' and 'p' and accents (^). The second staff contains a bass line with notes and rests.

Second system of musical notation, starting with a circled 'A' and a large handwritten '2'. It consists of two staves. The first staff has a treble clef and contains a melodic line with a dynamic marking 'mp'. The second staff contains a bass line with notes and rests.

Third system of musical notation, consisting of two staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Fourth system of musical notation, consisting of two staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Fifth system of musical notation, consisting of two staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Sixth system of musical notation, starting with a circled 'B' and a circled 'X'. It consists of two staves. The first staff has a treble clef and contains a melodic line with a dynamic marking 'mp'. The second staff contains a bass line with notes and rests.

Seventh system of musical notation, consisting of two staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

"How ABOUT You ?" / ALTO 1

Handwritten musical score for Alto 1, page 2. The score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. It features a melodic line with dynamics markings *mf*, *f*, and *p*. A bracket above the staff indicates a transition "to CODA" with a common time signature. The second staff starts with a circled "C" and includes a "Soli" marking above a triplet of eighth notes. The third staff continues the melodic line with a *f* dynamic. The fourth staff has a large "2" above it, indicating a second ending. The fifth staff includes "UNIS." markings above notes and ends with a double bar line and a sharp sign. The sixth staff is labeled "CODA" and begins with a common time signature. The seventh staff concludes the piece with a final note and a fermata.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

2nd Eb ALTO SAXOPHONE

MODERATE SWING (♩=152)

The musical score is written for a 2nd Eb Alto Saxophone. It consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING' with a quarter note equal to 152 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents (^) and slurs. The first staff contains a melodic line with dynamics *f* and *p* (piano). The second staff continues the melody with a slur. The third staff is marked with a circled 'A' and a large '2' above it, indicating a second ending, with a dynamic of *mp* (mezzo-piano). The fourth staff continues the melodic line. The fifth staff features a slur and a dynamic of *f*. The sixth staff has accents (^) and a dynamic of *f*. The seventh staff is marked with a circled 'B' and a circled 'X' (likely indicating a first ending), with a dynamic of *mp*. The eighth staff concludes the piece with a dynamic of *f* and a final flourish.

"How ABOUT You?" / ALTO 2

mf

f

p

TO CODA

(C)

f

Soli

UNIS.

D.S. al CODA

CODA

f

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

1st Bb TENOR SAXOPHONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 152)

First staff of music for 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics are marked as f (forte) and p (piano) in alternating pairs. The staff ends with a double bar line and a fermata over the final note.

Second staff of music, continuing the melody from the first staff. It features a long, sweeping line with a fermata over the final note.

Third staff of music, starting with a circled 'A' and a large handwritten '2'. The melody continues with a fermata over the final note. Dynamics are marked as mp (mezzo-piano).

Fourth staff of music, continuing the melody with a fermata over the final note.

Fifth staff of music, continuing the melody with a fermata over the final note.

Sixth staff of music, continuing the melody with a fermata over the final note.

Seventh staff of music, starting with a circled 'B' and a handwritten '3rd TBN. CUE'. The melody continues with a fermata over the final note. Dynamics are marked as mp (mezzo-piano) and f (forte).

Eighth staff of music, continuing the melody with a fermata over the final note. Dynamics are marked as f (forte) and mf (mezzo-forte).



"How ABOUT YOU?" / TENOR 1

TO CODA

(C) Soli

Solo B+7(b9)

G#mi7(b5) Gmi b F#mi7 Emi7 DMA7 C#7(b9)

F#MA9 D#mi7 G#mi7 C#7 F# UNIS. D.S. al CODA

⊕ CODA

f

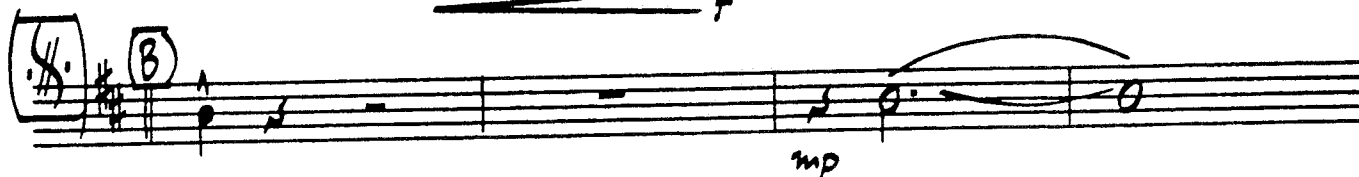
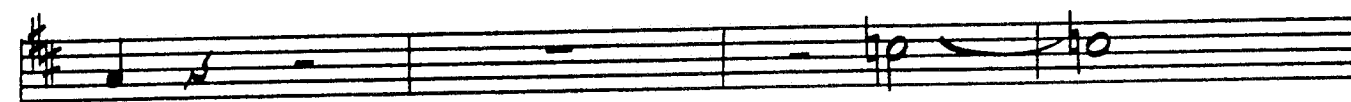
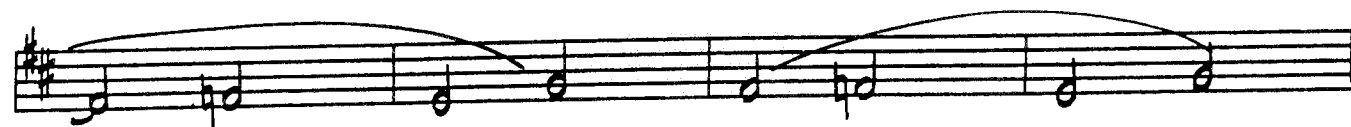
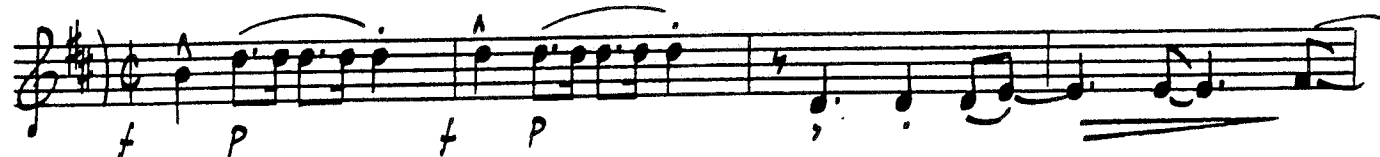
(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

2nd Bb TENOR SAXOPHONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩=152)



"How ABOUT YOU?" / TENOR 2

Handwritten musical score for Tenor 2, titled "How ABOUT YOU?" / TENOR 2, page 2. The score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a half note G4, a quarter note A4, and a quarter rest, followed by a half note B4, a quarter note C5, and a quarter note D5. A dynamic marking 'f' is placed below the first measure. A bracket above the staff spans from the second measure to the end of the staff, with the text "TO CODA" written above it. The second staff starts with a common time signature in a circle, a dynamic marking 'f', and a quarter note G4. It continues with a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking 'p' is placed below the second measure. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The sixth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The seventh measure contains a quarter note D5, a quarter note C5, and a quarter note B4. A dynamic marking 'f' is placed below the first measure. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking 'f' is placed below the first measure. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking 'f' is placed below the first measure. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking 'f' is placed below the first measure. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking 'f' is placed below the first measure. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking 'f' is placed below the first measure. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance directions (TO CODA, D.S. al CODA, Soli).

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

E♭ BARITONE SAXOPHONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩=152)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The tempo is marked 'MODERATE SWING' with a quarter note equal to 152 beats per minute. The second staff contains a whole note chord. The third staff starts with a circled letter 'A' and a large handwritten '2' above it, indicating a second ending. The fourth staff continues the melodic line. The fifth staff features a long, sweeping slur over several notes. The sixth staff includes a dynamic marking of *f*. The seventh staff begins with a circled 'X' and a circled letter 'B', followed by the handwritten instruction '(4th TBN. CUE)'. The eighth staff has dynamic markings of *mp* and *p*. The ninth staff continues the melodic line with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f* and a final flourish.

"HOW ABOUT YOU?" / BARI SAX

Pg. 2

Handwritten musical score for Baritone Saxophone, page 2 of "How About You?". The score consists of seven staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *p* is placed below the second measure. Above the staff, the instruction "TO CODA" is written with a circled common time signature. The second staff starts with a circled *C* (Crescendo) and a dynamic marking of *f*. It contains a melodic line with slurs and accents, including two triplet markings. The third staff continues the melodic line with slurs and accents. The fourth staff begins with a half rest, a dynamic marking of *p*, and a large number "2" above the staff. The fifth staff features a long slur over the first four measures, followed by a dynamic marking of *f*. The sixth staff is labeled "CODA" with a circled common time signature and a dynamic marking of *f*. The seventh staff concludes the piece with a final note and a fermata. The instruction "D.S. al Coda" is written at the end of the fifth staff.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

1st TROMBONE

**MODERATE SWING** (1 = 152)

The musical score is written for a 1st Trombone and consists of two systems of staves. The first system contains the first two staves, and the second system contains the remaining four staves. The music is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'MODERATE SWING (1 = 152)', 'f', 'A TO CUP', 'mp', 'SOLI', 'OPEN', and 'B'. There are also large handwritten numbers '2' and '3' on the staves. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one sharp. The second staff continues the melody with a slur and a dynamic marking of 'f'. The third staff starts with a section marked 'A TO CUP' and includes a dynamic marking of 'mp'. The fourth staff continues the melody with a slur and a dynamic marking of 'mp'. The fifth staff has a large handwritten '2' above it. The sixth staff starts with a section marked 'OPEN' and includes a dynamic marking of 'f'. The seventh staff starts with a section marked 'B' and includes a dynamic marking of 'mp'. The eighth staff continues the melody with a slur and a dynamic marking of 'mp'. The ninth staff has a large handwritten '3' above it. The tenth staff continues the melody with a dynamic marking of 'f'.

"How ABOUT YOU?" / TROMBONE 1

This page contains a handwritten musical score for Trombone 1, consisting of six staves. The music is written in a common time signature (C) and features various dynamics and articulations. The first staff begins with a forte (f) dynamic and includes a 'To CODA' instruction with a circled C symbol. The second staff starts with a circled C and includes dynamics of f and mezzo-forte (mf). The third staff has a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff features a piano (p) dynamic and ends with a 'CODA' instruction and a circled C. The sixth staff begins with a circled C and a 'CODA' instruction, followed by a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

2nd TROMBONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (12/16)

The musical score for the 2nd Trombone part of "How About You?" is written on ten staves. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The second staff features a long slur over four measures. The third staff is marked with *mp* and includes a first ending bracket labeled "A" with an arrow pointing to the right, and a "SOLI" marking. The fourth staff continues the melody with a "SOLI" marking. The fifth staff has a large handwritten number "2" above it. The sixth staff is marked with *f* and includes a first ending bracket labeled "OPEN". The seventh staff is marked with *mp* and includes a "SOLI" marking. The eighth staff continues the melody with a *f* dynamic marking. The ninth staff has a large handwritten number "3" above it.



"How ABOUT You?" / TROMBONE 2

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

3rd TROMBONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 152)

The musical score for the 3rd Trombone part of "How About You?" is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "MODERATE SWING" with a metronome marking of 152. The score consists of several staves of music with various dynamics and performance instructions. The first staff begins with a forte (f) dynamic and includes a slur over the first two measures. The second staff features a slur over four measures. The third staff starts with a mezzo-piano (mp) dynamic and includes a "TO CUP" instruction with an arrow pointing to the right, and a "SOLI" instruction above the staff. The fourth staff continues the "SOLI" instruction. The fifth staff has a large "2" written above it, indicating a second ending. The sixth staff is marked "OPEN" above it. The seventh staff begins with a mezzo-piano (mp) dynamic and includes a "SOLI" instruction. The eighth staff starts with a forte (f) dynamic and includes a large "3" written above it, indicating a third ending.

"HOW ABOUT YOU?" / TROMBONE 3

Handwritten musical score for Trombone 3, titled "HOW ABOUT YOU?" / TROMBONE 3, page 2. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line starting with a quarter note G4, followed by a half rest, then a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, all with accents (^). A fermata is placed over the E4 note, with the text "TO CODA" written above it. A double bar line follows, and then a whole rest for two measures. The second staff starts with a circled "C" in a square box, indicating a Coda section. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of "f". The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents (^). This is followed by a quarter note C4, a quarter note B3, and a quarter note A3, all with accents (^). A fermata is placed over the A3 note. The third staff continues the melody with a quarter note G3, a quarter note F3, and a quarter note E3, all with accents (^). A fermata is placed over the E3 note. The fourth staff begins with a whole rest for two measures, followed by a quarter note D3 with a flat (b), a quarter note C3, and a quarter note B2, all with accents (^). A fermata is placed over the B2 note. The fifth staff starts with a dynamic marking of "p". The melody consists of a quarter note A2, a quarter note G2, and a quarter note F2, all with accents (^). This is followed by a quarter note E2, a quarter note D2, and a quarter note C2, all with accents (^). A fermata is placed over the C2 note. The sixth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a circled "C" in a square box, indicating a Coda section. The first measure has a dynamic marking of "f". The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents (^). This is followed by a quarter note C4, a quarter note B3, and a quarter note A3, all with accents (^). A fermata is placed over the A3 note. The score includes various musical notations such as accents (^), dynamics (mf, f, p), fermatas, and a key signature change to one sharp (F#) in the fifth staff. There are also some handwritten annotations like "TO CODA" and "CODA" at the end of the piece.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

4th TROMBONE

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (12/152)

The musical score for the 4th Trombone part of "How About You?" is written on ten staves. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff contains a whole note chord. The third staff starts with a circled letter 'A' and an arrow pointing to the right labeled "TO CUP", with a dynamic marking of *mp* and a fermata. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff has a large handwritten number '2' above it. The sixth staff begins with a circled word "OPEN" and a dynamic marking of *f*. The seventh staff starts with a circled letter 'B' and a dynamic marking of *mp*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff has a large handwritten number '3' above it.

"HOW ABOUT YOU?" / TROMBONE 4

TO CODA

This is a handwritten musical score for Trombone 4, titled "HOW ABOUT YOU?". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is present. A bracket above the staff spans from the first measure to the end, with the text "TO CODA" written above it. A large handwritten "2" is written above the staff in the second measure. The second staff begins with a circled "C" in a square box, indicating a C-clef (soprano clef). It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. The third staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* is present. The fourth staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. The fifth staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. The score concludes with a double bar line and a circled "C" in a square box.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

1st Bb TRUMPET

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (11/152)

UNIS.

f

A To Cup

mp

OPEN

f

mp

To CODA

f

mf

f

p

f

CODA

p.f. al CODA

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'How About You?'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'MODERATE SWING' and a metronome marking of '(11/152)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'f' and includes a 'UNIS.' instruction. The second staff has a dynamic marking of 'mp' and a section labeled 'A To Cup'. The third staff has a dynamic marking of 'mp' and a section labeled 'OPEN'. The fourth staff has a dynamic marking of 'f' and a section labeled 'B'. The fifth staff has a dynamic marking of 'mp' and a section labeled 'TO CODA'. The sixth staff has a dynamic marking of 'f' and a section labeled 'C'. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'p' and a section labeled 'CODA'. The tenth staff has a dynamic marking of 'f' and a section labeled 'CODA'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

2nd Bb TRUMPET

MODERATE SWING (♩ = 152)

The musical score is written for a 2nd Bb Trumpet in G major (one sharp). It consists of nine staves of music. The tempo is marked 'MODERATE SWING' with a metronome marking of 152. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several performance instructions: 'UNIS.' (unison), 'OPEN', 'TO CUP', 'TO CODA', and 'D.S. al CODA'. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet. There are also some handwritten annotations, such as a circled 'A' and a circled 'C'. The piece concludes with a 'CODA' section.

(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

3rd Bb TRUMPET

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

**MODERATE SWING (♩ = 152)**

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE SWING' with a metronome marking of 152. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a 'UNIS.' instruction. The second staff features a first ending bracket labeled 'A' with an arrow pointing to the right, and a dynamic marking of *mp*. The third staff has a '2' above the staff and an 'OPEN' instruction. The fourth staff includes a second ending bracket labeled 'B' with a key signature change to two sharps (F# and C#), a dynamic marking of *mp*, and a '2' above the staff. The fifth staff has a '3' above the staff, a dynamic marking of *f*, and a '2' above the staff. The sixth staff starts with a first ending bracket labeled 'C', a dynamic marking of *mf*, and a '2' above the staff. The seventh staff has a '2' above the staff, a dynamic marking of *p*, and a '2' above the staff. The eighth staff has a '2' above the staff, a dynamic marking of *f*, and a '2' above the staff. The ninth staff is labeled 'CODA' and has a '2' above the staff. The score concludes with a double bar line and a key signature change to one sharp (F#).



(From the Metro-Goldwyn-Mayer Musical Production "BABES ON BROADWAY")

# HOW ABOUT YOU?

4th Bb TRUMPET

Words by RALPH FREED  
Music by BURTON LANE  
Arranged by DAVE WOLPE

MODERATE SWING (11/16)

UNIS.

The musical score is written for a 4th Bb Trumpet part. It consists of nine staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked 'MODERATE SWING' with a note value of 11/16. The score includes various dynamics such as *f*, *mp*, *mf*, and *p*. There are several performance instructions and markings: 'UNIS.' at the top right, 'OPEN' in a box with an arrow, 'TO CUP' in a box with an arrow, 'TO CODA' with a circled cross symbol, and 'D.S. al CODA'. The score is divided into sections labeled A, B, and C. Section A is marked with a circled 'A' and an arrow. Section B is marked with a circled 'B' and an arrow. Section C is marked with a circled 'C' and an arrow. The score ends with a double bar line and a repeat sign.